

A KNIGHT'S TOUR

THE LAST MAN ON EARTH
HEARD A KNOCK ON HIS DOOR

FUGITIVE FRAMES PRESENTS "A KNIGHT'S TOUR" DARNEL POWELL JOSEPH PRICE
MUSIC BY JULIAN BEUTEL COSTUME DESIGNER EMILY MORAN
PRODUCTION DESIGNERS SARA RAZACK DARRELL BRETT FRANCESCA MARCIANO
DIRECTOR OF PHOTOGRAPHY DARRELL BRETT PRODUCER SARA RAZACK
WRITTEN, DIRECTED, AND EDITED BY MARVIN CHOI

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A KNIGHT'S TOUR

Written, directed, and edited by Marvin Choi

Produced by Sara Razack

Runtime: 76 minutes

aknightstourmovie.com

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SYNOPSIS

It is a post-apocalyptic world where nature has unapologetically moved on from the memory of human civilization. A young man, J.D., flees through the mountains bleeding from his arm. He stumbles upon a cabin in a clearing, and when he attempts to break in for shelter, he is captured by a man named Henry, a detached hermit who has been surviving by himself in the mountains for twelve years. Henry attempts to befriend J.D. out of loneliness, but J.D.'s checkered past as well as possible invaders from the outside world force their relationship to a head.

“A Knight’s Tour” was entirely a labor of love, fruit borne of four years of hard work by a lot of dedicated people, some generous in-kind donations by many kind professionals in the filmmaking industry, and a modest budget of \$25,000, much of which was garnered through a Kickstarter as well as some misappropriated student loans.



STORYLINE

A young man, J.D., flees through the mountains bleeding from his arm. He stumbles upon an ominous cabin in a clearing, and when he attempts to break in for shelter, he finds himself staring down the barrel of a rifle held by the cabin's mysterious owner. The man subsequently shoves J.D. inside, ransacks his belongings, and locks him in a closet.

The next night, the mysterious man padlocks J.D.'s ankle to a long chain, preventing him from escaping but allowing him to walk around the cabin freely. The man goes through his daily routines of gathering water and maintaining the premises, leaving J.D. to explore the cabin and discover details about the man's life: an eclectic collection of preserved foods and tools, handwritten short stories, a library of Kurt Vonnegut books, and an interest in a chess-based puzzle called "a knight's tour." He also discovers signs that another person may have lived in the cabin at one point: a cross posted next to the cabin, a hairbrush with a strand of long hair, and an inscription inside one of the books that reads "Vanessa Swift."

Eventually, J.D. invites the man to play a game of chess with him, and despite the man's confidence, J.D. beats him soundly. Amazed, the man undoes J.D.'s chains and introduces himself as Henry LaMoe. The two become quick friends, and they begin sharing their experiences with each other. Henry explains how he took over the cabin from his friend, Max, who was captured by the police before he could escape to the cabin with Henry. J.D. explains how he had been running away from raiders when he stumbled upon Henry's cabin. He also reminisces about growing up with his parents in an abandoned high school with a small colony of survivors.



One day, Henry takes J.D. with him to collect rabbits from traps, but it goes horribly wrong when J.D. goes missing. Henry rushes back to the cabin, hoping J.D. had simply headed back, but the cabin is empty. Henry combs through J.D.'s belongings for clues and discovers that a journal J.D. had been keeping now has Henry's cabin listed as a location. Eventually, J.D. casually returns to the cabin, but nevertheless an air of distrust lingers.

That same night, Henry spots a sniper scope's glint in the tall grass and suspects that the cabin is being ambushed by raiders. J.D. is panicked at first, but he quickly becomes suspicious about the inconsistent way Henry is describing their situation. He heads out the front door and confirms that no one is outside, leaving Henry dumbstruck. The next day, Henry admits that he suffers from paranoid hallucinations, which have been exacerbated by living alone for so long. J.D. deduces that Henry must not have always lived alone, and he manages to get Henry to admit that he once lived in the cabin with his wife, Vanessa.

To drown their sorrows, Henry and J.D. drink from Henry's stash of bourbon well into the night. When J.D. tries to get up, he stumbles hard and shatters his glass, which incenses Henry. J.D. tries to calm Henry down, but they eventually veer into an argument about leaving the cabin. Though J.D. would like for Henry to come with him to the outside world, Henry argues that it's too dangerous, and when J.D. presses him, Henry accuses J.D. of planning to sell him out to raiders once he leaves. Undeterred, J.D. doubles down on his desire to leave, but Henry pulls a pistol on him. He grabs the chain and demands J.D. put it back on, but J.D. calls his bluff and refuses. After a tense stand-off, Henry eventually relents, and the next morning J.D. leaves on calm but uneasy terms. Henry quietly watches as J.D. walks away, but right as J.D. disappears below the hill, Henry notices the glint of a sniper scope in the tall grass...



DIRECTOR'S STATEMENT

It was an absolute privilege to work on this project with so many passionate and talented people. My primary focuses when making this movie was capturing intense performances and creating tight character development, and I hope that shines through in the final cut.

I met Sara Razack, my producer, while we were students at California Institute of the Arts. She was probably one of the first people I talked to about *A Knight's Tour*, and her unstoppable excitement and enthusiasm for the project has been the sole reason why the movie is complete today. She has been the yin to my yang, able to fill in for all of my faults and effortlessly guiding me through the most difficult minutiae of the producing process.

I have been friends with Darnel Powell, who plays J.D., since high school, and he has acted in many of my shorts throughout the years, including *Rosewood*, *Two Rooms*, and *gunshot*. Being my oldest collaborator, we have grown to deeply trust each other's instincts, and his participation in *A Knight's Tour* was fundamental to its success.

When I first met Joseph Price, who plays Henry, I had casted him in a short film titled *The Escape*, a thriller where a man wakes up to find himself buried underground in his car. Through the course of making *The Escape*, I found Joe to be one of the most dedicated and intense actors I've ever met, and I can't possibly imagine anyone else playing the role of Henry.



CREDITS

WRITTEN, DIRECTED, AND EDITED BY
Marvin Choi

PRODUCER
Sara Razack

DIRECTOR OF PHOTOGRAPHY
Darrell Brett

PRODUCTION DESIGNERS
Sara Razack
Darrell Brett
Francesca Marciano

COSTUME DESIGNER
Emily Moran

MUSIC BY
Julian Beutel

FIRST ASSISTANT DIRECTOR
Eileen C. Hsu

CAST

Joseph "J.D." Dauber	Darnel Powell
Henry LaMoe	Joseph Price
J.D.'s father	Robert Smith

First Assistant Camera	Ilana Coleman
Production Sound Mixer	Rasika Ruwanpathirana
Boom Operator	Mead McCormick
Key Make-Up Artist	Sara Razack
Still Photographers	Rasika Ruwanpathirana
	Selena Razack
Production Assistant	Erica Ortiz

Visual Effects Artists	Ivy Lillrank Elena Perreira
Foley Mixer	Selena Razack
Additional Post Sound Services	Ugosound Studios
Additional Foley Artist	Bastien Benkhelil
Graphic Designer	John C. Velez

“UNCERTAINTY”

Written by Julian Beutel

Performed by Julian Beutel and Jake Sucher

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Allen Jiang
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Eddie Kezeli
Takashi Kuwahara
Dustin Lee
Sanmu Lin
Phillip Lorenzo
Frances Mastry
Finn Paul
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NO ANIMALS WERE HARMED IN THE MAKING OF THIS FILM.

ADDITIONAL FILM STILLS





ADDITIONAL PRODUCTION STILLS







